# **Drake Woodall**

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#### **EXPERIENCE**

### Freelance —

# Director of Photography (Commercial)

Clients: Simmons Beautyrest, iRobot, Architectural Digest, Saks, Via Carota, Lightpost Sound, Artifact NYC, Willy Chavarria, Kodak Korea, Branch Furniture, PortMayne, Timo Sassen, Rupp Studio, Streicher Goods, and more.

# Director of Photography (Narrative & Music Video)

Soot | Short Film | 2018
The Red Marsh | Short Film | 2020
Gestura | Short Film | 2021
Road Games | Short Film | 2022
Stick With Me | Micro-Short | 2022
Le Pantin Maléfique | Short Film | 2022
Oscuro y Podrido by Un Hombre Solo | Music Video | 2022
Rockstar by Jazz Lambaux | Music Video | 2022
Crying Applause | Short Film | 2022
The Button Game | Short Film | 2023
King by 13Ravo | Music Video | 2023
Biter | Short Film | (in post-production)

## Camera Operator

Americans for Contraception | Political Advertisement |
Spare me by Carlile | Music Video | 2020
Ashland | Documentary Feature
Mikimoto | Fashion Advertisement
Brandon Blackwood | Fashion Editorial
IAC NY | Live Event
Brooklyn Music School | Live Event | 2020 - present

## **EDUCATION**

**Appalachian State University,** Boone, NC — *Communications; Journalism.* 

2013 - 2017

Minor in Commercial Photography.

## **Skills & Expertise**

- Arri, RED, Sony & Blackmagic
- Aaton & Arri 16mm systems
- JL Fisher, DJI Gimbals, EZ Rig, Slider & Handheld work.
- ENG style shooting
- Gaffing & modifying available light.
- Loading 16mm film

#### **AWARDS**

Art of Brooklyn FIlm Festival
Dark Side Award | 2023 | The
Button Game

**Art of Brooklyn FIlm Festival**Dark Side Award | 2020 | *The Red Marsh* 

**New Jersey Int. Film Festival** Best Short Film | 2018 | *Soot*